

PDF file of some of the information evidence to my autobiography.
Ref: Dick Francis Saga.
These are in no particular order.

Belonging to: Linda Corby.



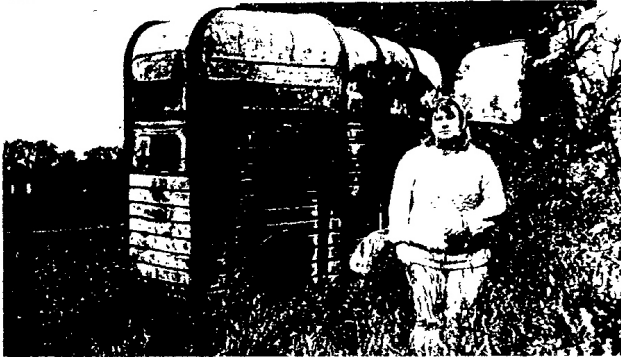
Horse-box arson inquiry

A HORSE-BOX in St Peter was deliberately set alight last night and the owner, Mrs Linda Corby, has offered a £100 reward for information leading to the arrest of whoever is responsible.

PETER WATT reports

The fire was not reported until this morning when a workman nearby saw it smouldering. The box was gutted. The police are investigating

and treating the fire as arson and would like to hear from any person who saw anything suspicious around Rue de la Grande Vingtaine, just off Jubilee Hill.



Mrs Corby with the burnt-out horse-box

last night.

Mrs Corby, who lives with her husband, Brian, at Holmfild, Rue des Nêmes, said that the fire was just the latest in a series of incidents in the past few years, and she believes they are connected.

On one occasion a small pony was found hanging from a tree with its front legs off the ground and its eyes popping out. It was cut down before it suffered any permanent harm.

A horse had had barbed wire tied around its legs and another pony had had its tail cut off.

Last Easter, an intruder at her house was disturbed as they tried to release a horse from the stables. Mrs Corby said she was struck on the head before the person ran off.

There had been other incidents, including people deliberately opening gates, pulling down fencing and malicious telephone calls.

She said that the police had been called numerous times, but the offenders had never been caught.

INTERNATIONAL FILM & TV DISTRIBUTION
Refsnaesgade 51
DK 2200 Copenhagen N
DENMARK

Film@post6.tele.dk
<http://www.FILMCONNECTION.com>

To: Mr Dick Francis
C/O TAYLOR JOYNSON GARRETT
Carmelite
50 Victoria Embankment
Blackfriars
London EC4Y 0DX

Tel 0171-353-1234

Fax 0171-936-2666
Telex 268014
DX 41 London

Web www.iguk.com

Dear Mr Francis

I have an agreement with Mrs Linda Corby on the film we will be making based on the facts of her life and that of her family.

The copyright on the facts of her life is hers and not anyone else's copyright.

I have had documentation proving the facts of Mrs Corby's life, including a written copy of her life.

It can be proved that this was written before your book "Come to Grief" was published.

What you claim to be coincidental similarities are factual to her life, not out of her imagination and provable.

Therefore, should anything in my film be too close to anything in your book for your liking, it will only prove that you did use the facts of her life to base your book on.

If you are interested in taking part in the film, please let me know.

Yours sincerely

Mr Arne S Harthimmer
MANAGING DIRECTOR

Woman claims life story turned into thriller

A WOMAN who claimed that a famous author wrote about the tragic events of her life without her permission has called on the Prime Minister to help.

Linda Corby, who lives at St Peter, wrote to John Major after the Dun-

blanc shooting to ask that he intervene in some way to stop further grief being caused to relatives of the victims by unscrupulous writers who might use real events in a work of fiction.

Mrs Corby claims that Dick Francis used facts from her life in his latest

book 'Come to Grief', and she said that she did not want the people of Dunblane to have to go through the same sort of grief as she had.

She said that there is no law in the UK to stop an author using facts about someone's life in a work of fiction, and

she wants to see a law in place to protect people like herself.

Mrs Corby has also organised a petition among local people and has collected around 100 signatures, which she intends to send to Mr Major to back up her letter.

The Jersey Evening Post Telephone no is Jersey 611611



10 DOWNING STREET
LONDON SW1A 2AA

From the Correspondence Secretary

26 April 1996

Dear Mrs Corby

The Prime Minister has asked me to thank you for your recent petition, which is receiving attention.

Yours sincerely,

Miss J Gorman

Mrs L G Corby
10 St Peter's Arsenal
St Peter
JERSEY
JE3 7BZ

10 St Peters Arsenal
St Peter
Jersey C.I.
JE3 7BZ
UK
Tel or Fax: 01534 47039
Email:brildigc@itl.net

Faxed to Buckingham Palace: 0171 321 0380

To: The Queen & The Queen Mother.
Update from previous email.
Copy & pasted Press release.
Happy New Year
Yours truly
With Love & Respect
From, Linda G Corby

Fra: npinews
Tit: Arne S. Harthimmer <am@post6.tele.dk>
Emne: Pressemeddelelse
Dato: 19. december 1998 23:03

Queen Mother's former Jockey accused of stealing Story to Bestseller...

Success writer, Dick Francis, faces scandalisation when the true story about his bestseller, the novel "Come to Grief" hits the cinema screens.

"I was devastated and outraged when I found part of my life and that of my family plastered all over the first four chapters of Dick Francis' book", says author and playwright Linda Corby from her Jersey home. "It is a simple theft of my manuscript, and I am particularly shocked about the way Francis has managed to distort some tragic events in our lives centered around the illness and death of my thirteen year-old daughter."

"The book has been tremendously hurtful and damaging to us, and we almost lost my husband who suffered a heart attack, and after his recovery had to sell his business."

At first Dick Francis' book left Linda Corby and her husband Brian in a state of shock. Then came the countless letters and phone calls from people all over the world who had read the book and had recognised Linda Corby's story.

"Francis has not only stolen my story and the first four chapters of my manuscript, but he even had the nerve to use my title "Come to Grief", which I had sent to him in a confidential letter to get his advice as a jockey on some terms relating to horsemanship", adds Linda Corby.

When "Come to Grief" hit the bestselling top ten list in 1996, and Dick Francis was awarded the prestigious Edgar Allan Poe Award, Linda Corby's completed manuscript had already been filed with her London publisher for some time.

Now the Danish film producer, Arne S. Harthimmer, International Film and TV Distribution, has decided to start shooting the first scenes of Linda Corby's true life story.

"We have offered Dick Francis to come forward with a public apology to try and save face before he is written into the film script", says Arne S. Harthimmer, who starts shooting the first scenes in three months. Dick Francis' solicitors have replied by threatening with a court order to prohibit the film and taking the producer to court for defamation.

"The top solicitors Taylor Joynson Garrett have given me seven days in their ten-page letter to remove any allegations against him on my web-site, but I'll be only too happy to meet Mr. Francis in court, and the filming will go ahead as planned no matter what".

"Dick Francis' mean use of the grief of the Corby family and his insensitivity to their daughter's tragic death of cancer may prove to be fatal to his glorious days as the Queen Mother's favourite jockey", concludes Mr. Harthimmer from his office in Copenhagen.

END

RECEIVED BY MICHAEL JOSEPH TELEPHONE UNIT

P.11.1

MICHAEL JOSEPH

27 Wright Lane London W2 3TE
Telephone: 0171-416 3200
Telex: 517 8 Fax: 0171-416 3293

FAX MESSAGE

TO: Linda Corby
 FAX NUMBER: 01534 47039

FROM: Emma Smith
 FAX NUMBER: 0171 416 3293

DATE: 28 November 1995

Dear Mrs Corby,

This is to confirm that Jenny Dereham has received your fax of 25 November.

Yours sincerely,

Emma H.D. Smith



LINDA G. CORBY: Confirm that they are in final negotiations with INTERNATIONAL FILM & TV DISTRIBUTION about a feature film on the basis of Linda G. Corby's life story. Through the unexpected consequent trials, tribulations and heratbreaking events of her life. Some of which was so horrendous that DICK FRANCIS the famous equestrian thriller Author, and X Jockey to The Queen Mother could not contain himself from using in his novel "COME TO GRIEF" which won the EDGAR ALLEN POE AWARD in 1996. DICK FRANCIS did this without Mrs. Coby's prior knowledge or consent. More details about this can be found on Mrs. Corby's Webpage, (23-May-98)
<http://www.webspawner.com/users/writingishesoul/>

FIRST INDEPENDENT FILMS: CANADIAN ALLIANCE COMMUNICATIONS as the most likely buyer for FIRST INDEPENDENT FILMS, an independent video and theatrical distributor. (23-May-98)

FINACIAL EXPERTS: MacCorkindale & Holton have open an office in Longkloof Studios, Cape Town. The firm, which has offices in Los Angeles, London and Sydney handles all tax, accounting and financial requirements for the entertainment industry. (23-May-98)

CAPE FILM AND VIDEO: Anyone interested in the work of the CAPE FILM AND VIDEO FOUNDATION'S TRAINING & DEVELOPMENT, can contact the coordinator, Mrs. PENNY KAY, by phone on (-27)214480999 (23-May-98)

DIANA BERMAN: The AUSTRALIAN FILM COMMISSION has announced the appointment of DIANA BERMAN
As director of Marketing.

DIANA's extensive experience in the film industry includes theatrical and video distribution and marketing.

She joins the AFC after two years Channel Manager for PAN TV. Producer and distributor of the WORLD MOVIES television channel. (23-May-98)

ANANT SINGH: Producer ANANT SINGH has hired Indian director SHEKHAR KAPUR to direct the film version of NELSON MANDELA's autobiography. SHEKHAR KAPUR is best know for the controversial "BANDIT QUEEN" focussed on the life of PHOOLAN DEVI. It was banned in his native India but received praise internationally. (23-May-98)

JANE HORNEY: The two Danish journalists Mrs. BRITT BARTENBACH and Mr. OLE HANS JENSEN have composed a book, which they call "JANE HORNEY-Dead or Alive". Now the two expectant and promising young people also have got the clever idea that it should be possible to sell the story and the manuscript to a film producer. The problem however, is that no producer wants to acquire the right to this sensation. Are you a producer? Then you have to read this improbable story about the two journalists, who would very much like to experience the film world. Please read it in our next news letter. May be you will be the lucky one to get the fantastic offer to make the film about JANE HORNEY-dead or alive. (23-May-98)

TAYLOR JOYNSON GARRETT

Our reference

Your reference

PEM

Mrs L G Corby
10 St Peters Arsenal
Rue des Landes
St Peter
Jersey
Channel Islands
JE3 7BZ

BY FAX AND POST

11 December 1998

Dear Madam

Dick Francis

Thank you for your fax dated 3 December 1998, which we received on 4 December.

We note that you wish all correspondence to be sent to Mr Arnie S Harthimmer. We have therefore written to him and enclose a copy of our letter, together with a copy of our letter dated 19 August 1998 addressed to him.

Our client objects strongly to the use of the title "Come To Grief" for the proposed film and will, if necessary, take legal action to prohibit its use.

We have already written to you about the use of our client's name in the film. If used in the way you have indicated that it will be used, then that use will be defamatory of our client and he will take action in respect of any such defamation. When we wrote to Mr Harthimmer on 19 August 1998, we made our client's views quite clear. He is therefore aware of our client's objections to the proposals in regard to this film. Mr Harthimmer has made no response to our letter of 19 August.

Michael Morrison
Aileen Ackroth
Arlain Baker
Kevin Beattie
Christopher Beck
Christopher Bell
Douglas Bell
Mark Bennett
Christopher Binagzomb
Nicholas Brown
Graham Buzgar
Nicholas Parkhill
Peter Danks
Laurence Cohen

Simon Cohen
Elliot Gohlfelt
Michael Eark
Simon Daves
Martin Dillon
Rodney Dukes
Timothy Eyles
Clare Ferguson
James Ferguson
David Findlay
Dimitri Hofmann
Mark Hetherington
Michael Prosser
Robert Garford
Alistair Godthorpe

Miriam Goodwin
Andrew Gurnam
David Greig
Paul Harrison
Jennifer Harding
Andrew Hine
Mark Hodgson
Ian Hunter
Gordon Jackson
Peter Jackson
Peter Korpsey
David Kwi
Reverie Lewis
John Lintocier
Charles Lloyd

Marcus MacKay
Paul Mawer
Richard Marsh
James Marshall
Gordon Mervin
Paul Mitchell
Glyn Morgan
Glyn Moss
Martin Neveay
Philo Newhouse
Patrick Penfold
Richard Perrowe
Richard Price
Jason Richards
Malcolm Ring

Kate Searles
George Searles
Barrie Shorret
Peter Shaw
Peter Shepherd
James Slingsby
Michael Stamford-Tuck
Tim Stocks
Stephen Stoneill
Declan Turner
Gavin Turtlet
Richard Wallace
Paul Webb
David Watt
Neil White

John Whitehill
John Williams
Executive Consultant
Philippa Blake-Roberts
(Non-solicitor)
Consultants
David Brown
Alan Grieve
Michael Hamilton
Anthony Lewis
Richard Morris
David Peterson

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DX 1080 Brussels
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Bucharest, Romania
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Facsimile +401 211 7589

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VAT Registration Number GB 524 0867 48

TAYLOR
JOYNSON
GARRETT

We have also received your two faxes dated respectively 6th and 7th December 1998. As we were unable to receive the broadcast in this country, we would be grateful if you would send us a recording or transcript of the news report and your interview so that we can evaluate their content.

Yours faithfully



TAYLOR JOYNSON GARRETT

TAYLOR JOYNSON GARRETT

Our reference

PEM

Mrs Linda G Corby
10 St Peter's Arsenal
Rue des Landes
St Peter
Jersey
Channel Islands
JE3 7BZ

9 July 1998

Dear Madam

Dick Francis

We act for Dick Francis, who has passed to us the fax which you recently sent to him care of Penguin UK. He has also passed to us a copy of your letter to Cecily Engle of Penguin UK sent in May this year and also the earlier letter which you sent to Jenny Dereham of Michael Joseph in November 1995. We also have a copy of Cecily Engle's letter dated 12 December 1995 addressed to you.

Cecily Engle has already dealt with the points raised in the 1995 correspondence.

Our client has instructed us to repeat to you that he has no recollection of having received your letters referred to in the 1995 correspondence. He denies having based any character in *Come To Grief* on anything contained in your letters. The characters were entirely his own creation, completely fictional and not based on any living person. We have spoken to Dick Francis and he regrets any distress you may have suffered as a result of reading *"Come To Grief"* and any coincidental similarities to your own experience.

Our client is adamant that he has not used any part of your life or that of your family on which to base his book *"Come To Grief"*.

Michael Morrison
Alison Adair
Martin Baker
Kerry Beattie
Christopher Bell
Christopher Bell
Douglas Bell
Mark Bennett
Christopher Beuzette
Nicholas Briant
Graham Briggs
Nicholas Burkill
Peter Clarke
Laurence Cobb

Simon Cohen
Elaire Colville
Michael Dark
Simon Daves
Martin Dillon
Rowley Dukes
Timothy Eyles
Clare Ferguson
James Ferguson
David Findlay
Dennis Fitzpatrick
Mark Fletcher
Michael Frawley
Robert Cayford
Alison Goldings

Martin Goodwin
Andrew Granger
David Greg
Paul Harrison
Jonathan Hayde-Williams
Andrew Hine
Mark Hodgson
Ian Hunter
Gordon Jackson
Peter Jackson
Peter Kemp
David Kent
Beverley Lewis
John Luncheon
Charles Lloyd

Marcus Mackay
Paul Manser
Richard Marsh
James Marshall
Edward Mercer
Paul Mitchell
Glyn Morgan
Geri Moss
Martin Newey
Philip Nevhouse
Patrick Penral
Richard Perwez
Richard Price
Jason Rawkins
Malcolm King

Kiran Saadford
Gwyn Saunders
Ramesh Sharma
Peter Shaw
Peter Shepherd
James Sieghart
Michael Stamford-Tuck
Tim Stocks
Elizabeth Steen
Stephen Stowell
Debra Turpey
Gary Tinker
Simon Walker
Paul Webb
David West

Neil White
John Whitfield
John Williams
Peter Shaw
Executive Consultant
Phillips Ellis-Roberts
(Not solicitors)
Consultants
David Rowan
Alan Grove
Michael Hamilton
Anthony Lewis
Richard Morris
David Peterson

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Facsimile 0171-936 2666
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DX 41 London
Web www.tjguk.com

We note that you are in negotiations with International Film and TV Distribution concerning a feature length film based on your true life story. You indicate in your letter that you intend in the film to name Dick Francis and to assert that his book "Come To Grief" was based on part of your life and that of your family. That is untrue. To publish a statement or innuendo to this effect will be defamatory of our client and he will take all steps necessary to protect his rights should that defamation take place. Please let us have your assurance that you will not publish or authorise the publication of any such statement or innuendo.

It goes without saying that "Come To Grief" is an original work created by our client. Dick Francis owns the copyright in the work. If a substantial part of "Come To Grief" is reproduced in the film, then our client will have no hesitation in enforcing the copyright in the work and preventing any unauthorised use or exploitation of the work. Please let us have your assurance that no part of "Come To Grief" will be reproduced in the film.

Yours faithfully

TAYLOR JOYNSON GARRETT

INTERNATIONAL FILM & TV DISTRIBUTION

Refsnaesgade 51
DK 2200 Copenhagen N
DENMARK

[E: info@postf.tele.dk](mailto:info@postf.tele.dk)
<http://www.FILM&CONNECTION.com>

To: Mr Dick Francis
C/O TAYLOR JOYNSON GARRETT
Carmelite
50 Victoria Embankment
Blackfriars
London EC4Y 0DX

Tel 0171-353=1234

Fax 0171-936-2666

Telex 268014

DX 41 London

Web www.film.com

Dear Mr Francis

I have an agreement with Mrs Linda Corby on the film we will be making based on the facts of her life and that of her family.

The copyright on the facts of her life is hers and not anyone else's copyright.

I have had documentation proving the facts of Mrs Corby's life, including a written copy of her life.

It can be proved that this was written before your book "Come to Grief" was published.

What you claim to be coincidental similarities are factual to her life, not out of her imagination and provable.

Therefore, should anything in my film be too close to anything in your book for your liking, it will only prove that you did use the facts of her life to base your book on.

If you are interested in taking part in the film, please let me know.

Yours sincerely

Mr Arne S Harthimmer
MANAGING DIRECTOR

10 St Peter's Arsenal
St Peter
Jersey C.I.
JE3 7BZ

To: Prime minister ,The RT Hon Mr Tony Blair
No 10 Downing Street
LONDON.
SW1A 2AA

Tel or Fax; 01534 47039

Date:08.09.97

Dear RT HON Tony Blair,

Please find enclosed photo copies of correspondence and a petition I sent to The Rt Hon John Major when he was in 10 Downing Street. I never received a personal reply from him, at the end of the day he even managed to loose it in the files of 10 Downing Street.

I feel aggrieved about this because, as you will see from the self explanatory copies, I was trying to do something about changing the Laws, but as you will see by the letter of the 1.4.96, from Amanda Millhouse, The press (PCC) is a self-regulatory body for newspapers only, that clearly does not do it's job!

Had the government taken notice of petitions such as mine, I wonder if we would now be grieving as a nation for the sad loses of our much loved Diana Princess of Wales , her partner Dodi Fayed (who won the heart of the nation for the happiness he brought into her life) and their driver who was obviously so determined to prevent the intrusion of the press in their lives, while being hounded by the paparazzi, that he died along with them trying to do so ? We will never know.

I personally feel guilty, because I didn't push harder for something to be done.

NOW I Will you please do something to get the laws changed.

The NATION is waiting to see what is done, and I will await your personal reply with interest. Thanking you with anticipation.

Yours
Sincerely,

Mrs Linda G Corby;

cc: Mohamed Al Fayed.

10 St Peter's Arsenal
St Peter
Jersey C.I.
JE3 7BZ

To: Prime Minister ,The RT Hon Mr J Major
No 10 Downing Street
LONDON,
SW1A 2AA

Tel or Fax; 01534 47039

Date: 17.06.96

Dear RT HON John Major,

I have not yet received anything back from whatever department you sent my petition to. I did get another letter from your National Heritage Department on the 10.5.96. Upon contacting them I was told it was a double up correspondence and that it was in fact in the hands of another department.

Could you please let me know what is being done, and which of your departments is meant to be dealing with the matter ?

People are contacting me right left and center to find out what is going to be done, and I cannot tell them until I hear from you. These people are not just Jersey but from all over the place , many of them from England as I came from there as did a lot of people in the Island, who have relatives on the mainland, or are just working here for the season.

Thanking you for your anticipated help in this matter, and wishing you and yours all the best.

Yours
Sincerely,

Mrs Linda G Corby;



2-4 Cockspur Street
London SW1Y 5DH
Telephone: 071-211 6000
Facsimile: 071-211 6460

ref: TO96 70

Mrs L G Corby
10 St Peter's Arsenal
St Peter
Jersey C.1.
JE3 7BZ

10 May 1996

Dear Mrs Corby,

Thank you for your letters 15 and 21 of March to the Prime Minister concerning the media, and the tragic events at Dunblane. Broadcasting falls within the remit of this Department and I have been asked to reply. I apologise for the delay in doing so.

It may be helpful if I outline the regulatory framework governing broadcasting in this country. Under our broadcasting arrangements, responsibility for what is broadcast on television and radio rests with the broadcasters and the broadcasting regulatory bodies - the Governors of the BBC, the Independent Television Commission (ITC), S4C and the Radio Authority. They are independent of the Government and accountable for safeguarding the public interest in broadcasting. In carrying out their responsibilities, these authorities have a duty to ensure that programmes contain nothing which offends against good taste and decency or is likely to be offensive to public feeling. They also maintain guidelines for programme makers on the standards which should be observed. This guidance is wide-ranging: it includes advice on the timing of programmes and recommends when warning announcements about programmes should be made.

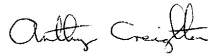
Within the framework outlined above, it is for the broadcasters to make judgement about the content of individual programmes and the time at which they are broadcast, in the light of the responsibilities placed upon them and of their more detailed programme guidelines. It is a long-standing principle that the government does not intervene in programme matters, either on arrangements for scheduling or on content.

It is important, however, that the views of the public are brought to the attention of the broadcasters and you may wish to write to the BBC at Broadcasting House, London W1A 1AA and the ITC at 33 Foley Street, London W1P 7LB.

If I may now turn to the press. The Government does not and would not wish to intervene in the content and presentation of newspaper articles which is a matter for editorial judgement. Newspapers are free to publish what they like, provided they obey the general

law. Newspaper editors follow an agreed code of practice and the Press Complaints Commission(PCC) was set up by the industry to ensure that British newspapers and magazines follow the code.

Yours sincerely,

A handwritten signature in black ink, appearing to read "A T Creighton". The signature is written in a cursive, slightly slanted style.

A T Creighton
Media Division

DICK FRANCIS **INFRINGED MY** **COPYRIGHT!**

[HOME](#)

[TO CONTACT ME](#)

Dick Francis used part of my life and that of my family as the basic storyline for the Dick Francis Novel 'Come to Grief' . Dick Francis even used the title 'Come to Grief' straight out of one of my letters to him. You can scroll down and read ONE OF my letter to Dick Francis with this in it below.

Dick Francis has never even apologised for doing this to me!

I do not care if you believe what I say about Dick Francis, it doesn't matter because I know it is the truth.

Dick Francis if you are reading this, take note, blatantly infringing another persons copyright is illegal, just because the other person doesn't have the funds to take you to court for it, does

not mean that you can get away with it. Every dog has its day or so they say.

Dick Francis made the mistake of not just using the facts out of my life, but also the facts out of my beautiful daughter Natasha's life, and that is unforgivable!

I Mrs Linda Corby have been given permission to use correspondence from my friend Cherry Nichols who helped edit my autobiography, and others who have sent me correspondence, free of charge for the copyright content. Consequently because they have given me a statements letters that say it all without my emotional input, in their own words I have simply put a selection them below for you to read. Below those you will find a copy of a letter I sent to Dick Francis posted and read beforehand in front of me by a third party

START OF CORRESPONDENCE FROM CHERRY:

jersey,
Channel Islands.
November 2nd 1995.
12-45pm

To Whom It May Concern.

Whilst visiting Mrs Linda Corby at 10, St. Peter's Arsenal,
St. Peter's, Jersey on November 2nd 1995 at about
12 noon I asked her about news of her autobiography
which we had worked on since 1991. She told
me that she was worried about her autobiography
which she had written, and which we had edited
in February 1995. When I asked her why, she told me
that a lady had phoned her the previous week and
told her that the Dick Francis novel entitled
'Come To Grief' was based on her own life story
(i.e. Linda's life story), and that she was shocked. This novel was
published on September 4th 1995. She also voiced her fears that

G. G. Nichols.

she could be infringing upon Dick Francis's Copy by having her own autobiography published and which was already at a Publishing House for consideration. Mrs Linda Corby also told me in February that she had previously written to Dick Francis on a number of occasions giving him a great deal of information about herself, her family, and her life in confidence. She initially wrote to him about the attacks upon her horses to find out where she could get samples of horse hair, hoof cuttings and droppings tested and analysed for possible arsenic poisoning. She wrote to him again in 1991 after her daughter Natasha died in 1990, in reply to his letter in which he stated that he was sorry, but he could not assist her. Mrs Corby told me all this when we were editing her autobiography from 1991 to 1995. On

G. G. Nichols

November 2nd 1995 when I visited her I remembered our previous conversations over the years when she was telling me of Dick Francis's book 'Come To Grief', and about her fears concerning her own Autobiography being published.

We then chatted other personal issues for a time over coffee. I was sitting in the armchair immediately next to the telephone.

At approximately 12-40 pm. on the same day, November 2nd 1995 whilst still visiting Mrs Linda Corby the telephone next to me rang. Mrs Corby remarked to me that the call would probably be about another breakdown as she crossed the room and picked the phone up. Mrs Corby then bent down, listened, then held the phone near my ear between us, and I heard a young man's voice (well-spoken) say, "Because the book is about you." Then I heard Mrs Linda Corby ask,
to Dr. Nicholas

"Why do you think this book is about me?"

I was still listening and the young gentleman's voice replied, "It's obvious. Everyone who reads the book in the horse set will know it's about you." Mrs Corby then said,

"Would you mind telling me who you are?"

He replied, "No, I don't want to become that involved." Mrs Corby then said, "Well, I have a

friend here sitting next to me. Would you mind telling her what you have just told me?"

Mrs Corby handed the phone to me, still listening intently herself. I then asked the gentleman, "Have you read this book, 'Come to Grief,' by Dick Francis?" He replied, "Yes, I have."

I then asked him, "Are you completely sure that it is about Linda Corby?" He replied "Yes I am." I then queried, "Quite definitely?" He

replied, "Yes I have no doubt at all." I then said
G. G. Nichols

5.

"Just a minute, Mrs Corby would like to speak to you again." I then passed the phone back to Mrs Linda Corby who had been leaning over me listening to both sides of the conversation. In fact we had been sharing the telephone. She then asked him, "Would you mind putting this in writing to me?" The gentleman then replied, "I have already told you that I do not want to become that involved." She then said, "But then please will you just give me your name?" We were still sharing the telephone. I heard the gentleman say, "No." Mrs Corby said, "Goodbye, thank you for letting me know anyway."

G. G. Nichols.

Below is the letter Cherry gave me that she wanted to send to Dick Francis's solicitors. I thought it was pointless sending them anything unless they tried taking me to court or doing anything to try and stop my autobiography being published.

LC41 Wn.

Ref. Your reference PEM - Dick Francis

Dear Sirs,
I write to you with regard to the novel by Dick Francis 'Come to Grief'. I would like to inform you that, as Mrs Linda Corby's personal Editor, I edited her autobiography, and am fully aware of all the facts and events which took place in the Corby family's lives, and which were in her said autobiography already with a Publishing House in 1995 before 'Come to Grief' was published.

I was also aware that Mrs Corby had previously corresponded with Dick Francis giving him confidential information, and telling him she was writing her autobiography which was her dying daughter's wish.

In fact the majority of 'Come to Grief' is based on Linda Corby's life, and can in no way be called "coincidental". I was shocked when Mrs Corby told me what had happened. Her distress and disbelief when she announced the awful news were very upsetting indeed. I am fully prepared to give evidence on Mrs Corby's behalf when this matter goes to Court.

Yours faithfully,
G. G. Nichols.

The below letter is from Mr Le Put who no longer lives at this address and his phone number has changed. Plus a handful of other correspondence I have received, I have removed addresses for peoples privacy.

39 Sunningdale Avenue
Holbrooks
Coventry
West Midlands
England

Tel:01203 682128

Date:25.10.95

TO WHOM IT MAY CONCERN:

I Mr R Le Put of the above address have read through Mr Dick Francis's book " Come To Grief " having known the Corby family over thirty years, cannot understand how Mr Dick Francis can write this book and call it fiction, when it is so blatantly based on part of their lives.

Yours Faithfully,

Mr R Le Put;

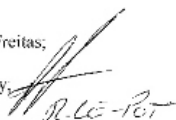
Date; 24.10.95

TO WHOM IT MAY CONCERN;

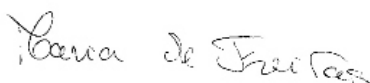
This is to certify that I Miss Maria De Freitas recognize a section of Mrs Linda Corby's life, dramatized in two character in Dick Francis's book " Come To Grief ", the book is firmly based on the life of Mrs Corby , some members of her family, and a considerable amount of the events that have happened to them. I posted some letters to Dick Francis on behalf of Mrs Linda Corby after her daughter died, and this book is basically a fictionalized edition , with slight alterations, a bit of dramatizing, but it is so thinly veiled that she can be recognized immediately, he didn't even change her first name for one of the characters, and the other one had a false left arm, were Mrs Corby has a damaged left arm , and had a strikingly similar personality.

Miss M De Freitas;

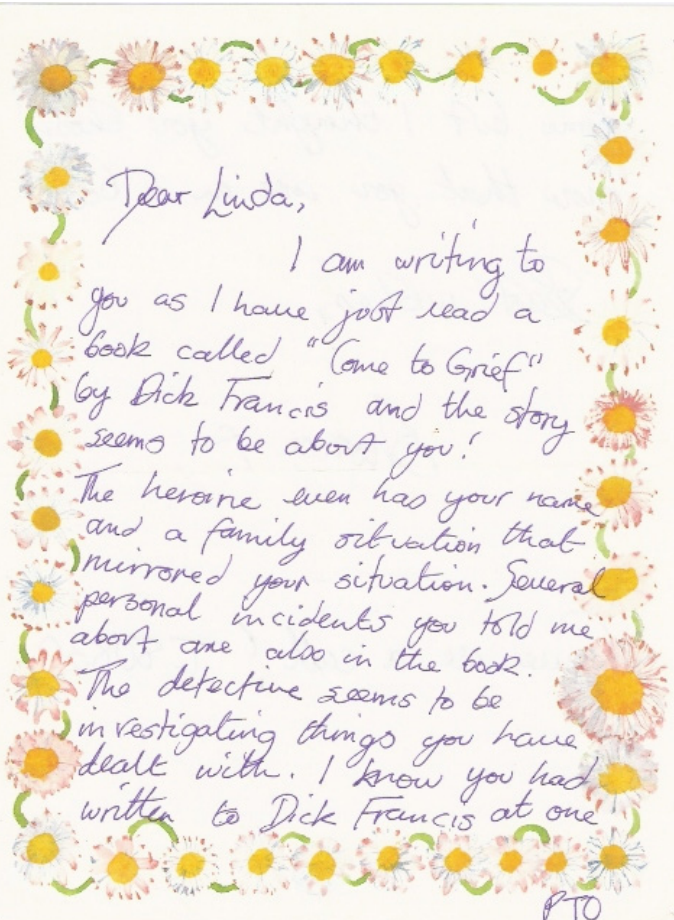
Witnessed By,



R. Le Pot



Maria de Freitas



Dear Linda,

I am writing to you as I have just read a book called "Come to Grief" by Dick Francis and the story seems to be about you!

The heroine even has your name and a family situation that mirrored your situation. Several personal incidents you told me about are also in the book.

The detective seems to be investigating things you have dealt with. I know you had written to Dick Francis at one

P.T.O

time but I thought you should
know that you are in a book!

Best wishes,

Shonice F



LONDON 20 10 95

29.10.95

TO WHOM IT MAY CONCERN.

DETAILS IN THE NOVEL ~~COME~~^W TO GRIEF BY
DICK FRANCIS CONCERNING A BLUE LAND
ROVER, AND NIGHTMARE'S MAD BY NATASHA CORBY
OVER HER PONY, WERE TOLD TO ME BY
LINDA CORBY IN OCTOBER 1994, AND ARE TO
CLOSE IN DETAIL IN THE AFORE MENTIONED
BOOK TO BE HERE COINCIDENCE. AS THE
BOOK WAS NOT PUBLISHED UNTIL 1995.

Wm S

DO NOT HESITATE TO GET IN
TOUCH IF FURTHER DETAILS ARE
REQUIRED.

5 JAN 1996

Rayne Guerin


La Gaudonnais
EMCE 35640
FRANCE

I am writing to confirm that in 1990 Linda Corby did
show me a letter, from Mr Dick Francis in reply ^{to me} from
a letter she had written ^{to me} him.

Rayne Guerin

Dear Sir/Madam

This is to certify that we the undersigned
on the 23rd October 1995 read Dick Francis'
Novel "Come to Grief" and have found excerpts
of said book which contain documented
actualities of the Corby's family life
which had been related to me by Mrs.
Linda Corby before "Come to Grief" was
ever published. We have also seen
press cuttings and documents pertaining
to incidents that have occurred in Mrs.
Corby's life and that are also listed
in said book.

Signed 



Want to see a copy of one of the letters I sent to Dick Francis. Well I have scanned in and put the one I wrote when in terrible grief, so please excuse all the errors in it. Thank you. Oh and this was posted by a third party, who read it before posting it for me, in front of me!

Tel. 47039
10. St Etheldreda
St Ethel
Jessey, CT

17.6.91

Dear Dick Francis,
Thank you for writing to let me know that you couldn't help me over the horse vandalism episode. I am sorry I didn't reply to your correspondence earlier, but my daughter Natasha, who is the one I told you was having dreadful nightmares after her pony was attacked being in fact severed off from the dock, with the cut off bit left by the water butt, which of course she had to fend herself with Scotland's and pony nuts scattered around it, that had obviously been given to the pony to keep him quiet while the butcher sliced him. I feel really dreadful now so I wouldn't let Natasha stay with him and she so much wanted to. Natasha was old beyond her years, and I will never forget her blonde hair falling across her face as she arrived home running eyes screaming and screaming tears streaming down her pretty face when it happened. It was an unbearable memory and still is. As Natasha died from cancer on the 27th of July 1990. One of the last things she asked me to do was to finish my autobiography, so I am sorry. Please note that anything I said you is in confidence as it will form part of my book. So obviously I won't put with the

170

Cognitive.

One happier memory is that I gave birth to Natasha's baby sister April on the 27/4/90 so Natasha had chance to know and love her. She even managed to push April in her buggy once, which is a memory I hold dear as she authored her baby sister. Although Natasha was so gravely ill at the time. Natasha collected pissy ornaments towards the end, which really stunk in the hospital while she was having treatment, as they wouldn't allow pads and her eyes would light up whenever she got one. I still have the collection. It reduces me to tears as I look around my room now, my eyes see her in the pink walls and shiny curtains, pink walls for pink Pissies.

Wife
Relationship
to
same
time

He
?

My husband and I still don't know how we feel and our marriage may well come to grief due to all that has happened, although we do still love each other it has been such an awful shock.

Our other daughter, Larissa has gone off the rails though it not drugs just mixed with some criminal fact. I don't even know why she's writing all this, but as an honourable man I know you will not repeat it, it just gets it out of my system. I am not made of steel like some people might think. I just hold a lot which that's all now as I am too miserable to write further.

Regina
Smith

Ms L. G. Beby.

To Dick Francis via his Solicitors Taylor Joynson Garrett at:
<http://www.taylorwessing.com/website/generator/taylorwessing/pages/contact/contactPage,CmPart=com.taylorwessing.website,CmLocale=en,CmPage=72.4030.html>

C. C. To other interested parties.

Saturday, November 25, 2006

Without Prejudice:

Dear Dick Francis,

I have just posted this open correspondence for you on the internet; it is disgraceful that you have not apologized to me for your actions. I have tried my best to come up with a reason as to why you did this to me as I actually didn't want to think badly of you.

You cannot do what you did to us and expect to get away with it without as much as a simple apology. The facts speak for themselves and I have the proof to back them up, if I hadn't do you really think I would have plastered the details of what you did on the internet for all to see or anything else I have done? Of course I wouldn't, there would have been no reason to!

The fact is that 'Come to grief' is based on my life and that of my family; you know it as I do.

Don't you think it is time you came clean about it? Even if it was down to your late wife you are still responsible and sooner or later everyone will know the truth, a lot already do.

If you believe that ignoring the situation will make it vanish you couldn't be more wrong. I will not have my daughter Natasha's life and our memories (facts of our lives) be thought of as fiction by anyone.

People are not stupid; they know that you cannot manipulate/copy a fiction novel into a factual true life autobiography, whereas everyone knows you can make part of a true life autobiography into a fiction novel. So if you think for an instant that people won't buy my autobiography and put two and two together you are living in 'cloud cuckoo land' they already are. If you are wondering if I have named you in the book for what you have done, the answer is yes I have, and I have every right to tell the truth, the truth cannot be considered defamation and is not libelous.

Well it is up to you what you now do

Justice happens when your wants and needs come into balance.

I am a person with moral sensitivity a strong sense of compassion/fairness. I feel empathy for other human beings, who always try to be fair-minded treatment of other beings.

Because of the above mentioned I find myself looking for reasons as to why Dick Francis used part of my life and that of my family as the basis for his novel 'Come to Grief', at the end of the day it is Dick Francis's name as author of this novel, consequently as such it is legally his responsibility that my copyright has been infringed upon within its pages.

Having said the above I have a but, my but is the fact that it is openly reported in the tabloids that it may well have been his late wife Mary Francis that might have been responsible for the contents in 'Come to Grief', for she was his researcher and draft copy editor for his books at the time.

Now I know my but is not an excuse for what Dick Francis did, and the fact is that his correspondence to me was signed by him and not his late wife. However, how many times do people sign correspondence without even looking at it when they get thousands of people corresponding with them, when others they trust sort these things out for them; they have been known to sign without even looking at what they sign?

All I asked Dick Francis for when I found out what he (As the acknowledged author of 'Come to grief') had done was a simple apology, nothing more nothing less. I did not and do not feel this was unreasonable under the circumstances. I hadn't even considered the fact that I could sue for copyright infringement or anything along those lines, I was still in terrible pain/grief from losing my daughter Natasha, and to find a huge part of her life/our lives fictionalized in 'Come to grief' was so horrendously painful and such a shock to me that I am still traumatize from it to this day!

There was/is no disclaimer in the book I purchased of 'Come to Grief' by Dick Francis as to it not being based on any person living or dead.

Our characters nor the real events that occurred in our lives are not fictional creations, the word coincidental equals accidental or by chance not the 150 supposed coincidences that are used in the first 50 pages of 'Come to Grief' that directly relate to our characters and events that occurred in reality in our lives. The basis of the story-line in 'Come to Grief' blatantly fictionalize the facts of what we actually went through, and are so thinly veiled that it is utterly preposterous.

I have the proof for everything I say. Birth/death certificates, Police records, newspaper articles, TV. appearances, whatever, all pre the publication of 'Come

to grief. Dick Francis or his late wife? Even used my first name as the mother of a child with cancer the fact is my daughter did have cancer, this mother Linda (me) also had another baby at the same time, fact I did, and it just goes on and on to the point of being completely outrageous!

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HOME	TO CONTACT ME
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DICK FRANCIS

HOME
TO CONTACT ME

Open Letter: To CNN News 1/1/2007
<http://edition.cnn.com/exchange/ireports/topics/forms/breaking.news.html>

The News about what Dick Francis did to us is all over the internet and it is only a matter of time before it comes out in the media properly, will you be the first to report on it properly?

Many people are asking me the question as to why it hasn't already been reported on internationally on by the News Media's, and Dick Francis has not been exposed as they are under the impression that there is such a thing as freedom of the press, me I'm not so sure, because if common decency came into it this would have happened long ago.

It would appear that the very wealthy can do what they like and get away with it by somehow preventing the media from reporting the news, I am now very cynical but I would love you to go ahead and prove me wrong.

An awful lot of people are watching this unfold with interest on the internet, from my friends on myspace/yahoo and all over the place via websites and blogs on the internet. They are waiting for me to get justice for my daughter Natasha, and some of them have started signing my below linked petition in order to help me, their comments left on the internet or sent to me by private email are heart warming and prove to me that many people do care.

I will never give up until I get Justice.

Please go and browse the below sites and their links, if you have any queries please contact me. I have no problem stating the truth anywhere, anytime, to anyone. I will look forward to your reply and will take this opportunity to inform you that any reply will be posted on the internet for all to see.

I wish you and yours a Happy New Year. Thank You, Linda Corby

<http://petitionspot.com/petitions/justicenatasha/>

http://dickfrancis.co.uk/dick_francis_infringed_my_copyri.htm

http://dickfrancis.co.uk/to_dick_francis_via_his_solicito.htm

There has been no reply to this open letter to date from Dick Francis:

<http://dickfrancis.co.uk>

<http://lindacorby.co.uk>

The link for this open letter is <http://dickfrancis.co.uk/open-letter-cnn-1-1-2007.htm>

Note: Anything anyone does send me or any representative of theirs sends me, is in the full knowledge that in doing so they are automatically authorizing me to publish such, should I so wish to on this, any other website, or anywhere else in any format.

Dick Francis has nothing to do with this site. My name is Linda Corby, this site belongs to me. Click here: [To Contact](#) me with your comments or questions.

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